



St. Joseph's College of Arts & Science,

(Autonomous)

Affiliated to Annamalai University, Annamalai Nagar.

Re-accredited by NAAC with 'A' Grade (4th Cycle)

Recognised u/s 2 (f) & 12 (B) of the UGC Act, 1956

A Christian Minority Institution | NIRF India Ranking 2025-Band 201-300

Cuddalore-607001, Tamilnadu.



**JOSLIT**  
**2K26**

AN INTERCOLLEGIATE LITERARY FEST

**27.02.2026**

**INAUGURATION**

Keynote address by

**DR. LAKHIMAI MILI**

PROFESSOR,

DEPARTMENT OF ENGLISH,

PONDICHERRY UNIVERSITY, SCHOOL OF HUMANITIES,

PONDICHERRY.

TIME: 09:30 AM

VENUE: REV. FR. M. A. RATCHAGAR HALL

**VALEDICTION**

Keynote address by

**REV. FR. A. ARON**

HEADMASTER,

ST. JOSEPH'S NURSERY SCHOOL MANJAKUPPAM,

CUDDALORE.

TIME: 03:30 PM

VENUE: REV. FR. M. A. RATCHAGAR HALL

**Organised by**

**PG DEPARTMENT OF ENGLISH**

## ABOUT THE COLLEGE

St. Joseph's College of Arts & Science (Autonomous) is a Christian Minority Institution providing higher education of good quality and standard. It received autonomous status in 2008 and NAAC "A" grade in its fourth cycle of accreditation with a CGPA of 3.01. Further, it was declared as a mentor institution under the UGC Paramarsh Scheme in 2019.

## ABOUT THE DEPARTMENT OF ENGLISH

The Department of English offers both Undergraduate and Postgraduate courses in English. It promotes self-understanding, critical thinking and creativity among learners by training them in language skills and literary appreciation. The department is home to a number of clubs such as Spectator Club, Trace Book Review Club and Drama Club. Faculty members of the department actively engage in teaching, research and extension activities.

## ABOUT JOSLIT

JOSLIT is an annual Intercollegiate Literary Fest organised by the PG Department of English, providing a platform for students to showcase their skills through various events. It fosters intellectual growth, critical thinking and artistic expression while encouraging innovation and collaboration.

## GENERAL INSTRUCTIONS

- Register on or before 20.02.2026, by 5.00 PM
- Registration link:  
<https://forms.gle/zkQBRPGTBzbqPzZm7>
- Registration fee per participant: ₹300/-  
(Lunch and Refreshments will be provided)



UPI ID: silvyaprincy22@okicici

## CHIEF PATRON

Rev. Fr. Dr. M. Swaminathan, Secretary

## PATRONS

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Dr. J. Jon Arockiaraj, Senior Vice Principal

Rev. Fr. Dr. S. Xavier, Controller of Examinations

Rev. Fr. Dr. A. Alex, Dean of Studies

Rev. Fr. Dr. S. Charles Edison, Associate Dean of Studies,

Director - Sports & Media Centre

Rev. Fr. Dr. G. Maria Anandraj, Alumni Coordinator & Spiritual Animator

Dr. I. Savarimuthu, Vice Principal (Student Welfare, Shift-I)

Dr. R. Vidhya, Vice Principal (Student Discipline, Shift-I)

Dr. P. James Mary, Vice Principal (Student Discipline, Shift-II)

## ORGANISING CHAIRPERSON

Dr. X. Ann Lanka Jeyadharshini, Head i/c, PG Dept. of English

## ORGANISING SECRETARY

Mr. B. Prabakaran, Asst. Professor of English

## JOINT SECRETARIES

Dr. J. P. Ida Joicey

Dr. M. A. Mary

## COORDINATORS

Mr. A. Pradhap

Mr. J. R. Kewin Anten Raj

## STUDENT ORGANISERS

Mr. J. Harish

Ms. J. Silvy Princy

Ms. N. Karthika

Ms. Z. Ayesha

Ms. A. Maria

Mr. B. Kishore

Mr. N. Judson Joy

Mr. S. Vignesh Kumar

Mr. V. Samuel Mores

Mr. S. Jose Gracias

Mrs. A. Arthi

Ms. D. Priyatharshini

Ms. R. Monisha

Ms. C. Daphne

## EXECUTIVE COMMITTEE

### (ASSISTANT PROFESSORS OF ENGLISH)

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Dr. S. Umamageswari

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Mrs. X. Benitta Daicy

Mrs. M. Joycee Priya

Mr. J. Tony Julian

Ms. A. Jannet

Ms. S. Arockia Brijit Arthi

## CONTACT DETAILS

Mr. A. Pradhap, Asst. Professor of English (94886 54766)

Mr. B. Prabakaran, Asst. Professor of English (85258 37798)

Mr. N. Judson Joy, Student Organiser (78719 64225)

# EVENTS

## ONSTAGE EVENTS

### 1. VOICES OF VALOUR (10:45 AM – 11:30AM)

- One participant per team and one team per college.
- Duration: 4 minutes.
- Speech must be by a recognised historical/global leader.
- Speech must be memorised (no paper or mobile).
- Background music or recorded audio is not allowed.
- Participants must dress as the personality portrayed.

### 2. TWO VOICES, ONE TRUTH (10:45 AM – 11:45 AM)

- Three participants per team and one team per college.
- Duration: 5 minutes.
- Character and situation out of the five given topics (On the spot).
- Dialogues must be original.
- Recorded audio or sound effects are prohibited.

### 3. THE PICKWICK STAGE (10:40 AM – 12:30 PM)

- Four to Ten participants per team and one team per college.
- Duration: 10–12 minutes.
- Adapt only works of Charles Dickens.
- Core story, themes and characters must be retained.
- Recorded dialogues/narration not allowed
- Vulgar, political or religious distortions lead to disqualification

### 4. HARMONY OF VERSES (01:40 PM – 03:20 PM)

- Four to Eight participants per team and one team per college.
- Duration: 6 minutes
- English poems must be sung to popular English tunes.
- No religious. No vulgar songs.
- Instruments are allowed.

## OFF-STAGE EVENTS

### 1. POETRY ON CANVAS (10:30 AM – 11:15 AM)

- One participant per team and one team per college.
- Duration: 45 minutes.
- Poems must be based on the artworks displayed.
- Maximum of 40 lines.
- No mobile phones or reference materials.

### 2. SWIFT & SAVVY (11:30 AM – 12:15 PM)

- One participant per team and one team per college.
- Passage length: 500–700 words
- Reading time: 5 minutes
- Answering time: 10 minutes
- No mobile phones or references.

### 3. THE SCHOLAR'S ARENA (01:40 PM – 02:40 PM)

- Two participants per team and one team per college.
- Two rounds: General Quiz, Literary Link-Up & Connection Round
- Theme: Superheroes across the literary universe (Dc, Marvel, Lord of the Rings, Dune, & Harry Potter)
- Use of mobile phones is prohibited

### 4. FROM WORD TO WORLD (01:40 PM – 02:40 PM)

- Three participants per team and one team per college.
- Duration: 60 minutes.
- One common canvas per team.
- Canvas will rotate among team members.
- Digital art is not permitted.



## ONLINE EVENTS

### 1. LITERARY MANGA

- Three participants per team and one team per college.
- Manga must be based on a literary work.
- Content must be original.
- AI-generated content is prohibited.
- Proper credits are mandatory.

### 2. INKFLUENCE

- Two participants per team and one team per college.
- Create an Instagram page for a famous writer.
- Content must reflect the writer's style, themes and era.
- AI-generation can be used.
- Mandatory uploads: 1 Post, 1 Reel, 1 Highlight.
- Page link must be submitted before deadline.

### RULES

- Each participant may take part in a maximum of two events.
- Only one team per college is permitted for each event.
- Participants must report at the venue 15 minutes prior to the event.
- Use of mobile phones is prohibited unless specified.
- Vulgarity, plagiarism, or misconduct will lead to disqualification.
- Judges' and Quiz Master's decisions will be final.
- Participants are requested to select texts or characters only from the prescribed list of works provided in the brochure.

### CHOSEN LITERARY WORKS

#### (THE PICKWICK STAGE)

- A Christmas Carol
- Oliver Twist
- Great Expectations
- David Copperfield
- Hard Times
- Nicholas Nickleby
- Bleak House
- A Tale of Two Cities
- Little Dorrit
- The Pickwick Papers

#### (TWO VOICES, ONE TRUTH)

- Macbeth
- Hamlet
- Dr Jekyll and Mr Hyde
- Frankenstein
- The Picture of Dorian Gray
- Doctor Faustus
- The Invisible Man
- Crime and Punishment
- The Old Man and the Sea
- Heart of Darkness